

# Saltarello (1)

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aperto/chiuso

The first system of the musical score consists of four staves of music. The first two staves are treble clef, and the last two are also treble clef. The music is in 6/8 time and features a mix of eighth and sixteenth notes. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff concludes the system with a double bar line and repeat dots.

prima pars

The 'prima pars' section consists of a single staff of music in treble clef, 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes.

sechunda pars

The 'sechunda pars' section consists of a single staff of music in treble clef, 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with some chromaticism.

terçia pars

The 'terçia pars' section consists of two staves of music in treble clef, 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes.

quartta pars

The 'quartta pars' section consists of four staves of music in treble clef, 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with various accidentals.